



INTERNATIONAL CONFERENCE OF APPLIED & CREATIVE ARTS

Co-Creating Sustainable Future in Applied and Creative Arts Technology

23-25
/ SEPT 2026 _ UNIMAS

The 8th International Conference of Applied and Creative Arts (ICACA) 2026 is a platform that brings together scholars, designers, artists, researchers, and industry practitioners to exchange ideas and advance innovation in the creative arts. With the theme “Co-Creating Sustainable Future in Applied and Creative Arts Technology”, the conference highlights interdisciplinary collaboration, digital transformation, and cultural sustainability.

CALL FOR PAPERS

Topics of interest include, but are not limited to;

Track 01/

Creative Arts Technology

1. Immersive Media and Human-Computer Interaction
2. Artificial Intelligence and Digital Creativity
3. Animation and Digital Film Production
4. Visual and Fine Arts Practice

Track 02/

Cultural Heritage Studies

1. Digital Heritage and Cultural Documentation
2. Intangible Heritage and Community Engagement
3. Cultural Policy, Governance and Sustainable Heritage Management

Track 03/

Design Innovation & Digital Transformation

1. Human-Centered and Sustainable Industrial Design
2. Digital Experience, UX/UI and Smart Technologies
3. Regenerative Fashion and Textile Innovation

Track 04/

Creative Performance & Events Management

1. Music Performance and Sound Innovation
2. Experiential and Performing Arts
3. Arts and Cultural Management

High-quality papers will be invited for possible publication in a Scopus-indexed journal. However, publication is not guaranteed and remains subject to the journal’s peer review process and editorial decision. Other accepted papers may be considered for International Journal of Applied and Creative Arts (IJACA) - MYCITE-indexed or other journals, depending on compliance with each journal’s requirements.

CATEGORY	FEE	EARLY BIRD
A) Presenter (International)	USD 400.00	USD 360.00
B) Online Presentation (International)	USD 200.00	USD 180.00
C) Presenter (Local)	RM 800.00	RM 720.00
D) Online Presentation (Local)	RM 400.00	RM 360.00
E) International Student	USD 300.00	USD 270.00
F) Online Presentation (International Student)	USD 150.00	USD 135.00
G) Local Student (International in Malaysia & Warganegara)	RM 500.00	RM 450.00
H) Online Presentation (Local Students)	RM 350.00	RM 315.00
I) UNIMAS Student	RM 400.00	RM 360.00
J) Participant (Without Presentation)	USD 300.00 / RM 300.00	USD 270.00 / RM 270.00
K) FSGK Staff	FOC	FOC

*The early bird rate is available for payment before 22 July 2026.

Disclaimer: Please note that the conference registration fee covers participation only and does not include Article Processing Charges (APC) for selected publication in Scopus-indexed journals.

full paper submission deadline:
15 JUNE 2026

PAYMENT GUIDELINES



Scan the QR code and submit your paper here.

IMPORTANT DATES

early bird:

22 JULY 2026

full paper submission deadline:

15 JUNE 2026

paper notification:

10 AUGUST 2026

camera ready submission:

04 SEPT 2026

For inquiry, please email to:
fsgk@unimas.my

1. Payments can be made either
(a) via online transfer (for payments within Malaysia); or,
(b) via Telegraphic Transfer OR Western Union (for payments outside the Malaysia).

2. Bank details for payment are as follows:

Institution: **Universiti Malaysia Sarawak**

Branch: **Kota Samarahan**

Bank Name: **Bank Islam Malaysia Berhad, Kota Samarahan Branch, No.90, 91 & 92, Lorong Desa Ilmu 22M1, 94300 Kota Samarahan, Sarawak, MALAYSIA.**

Account Number: **11040010021558**

Account Type: **Current Account Wadiah**

Swift Code: **BIMBMYKL** (For payments by international parties)

ID Number: **GB0005784A**

3. Payment must be accompanied by reference details (Full name & registration type).

4. Payment receipts should be submitted to The Registration Manager via email at **fsgk@unimas.my**. Please attach a copy of your INSTITUTIONAL CARD if you are under registration types as follows:

- FSGK Staff, UNIMAS.
- UNIMAS Students
- Local Students
- Local Students as Online Presenters
- International Students
- International Students as Online Presenters

5. The Registration Manager will check, validate, and confirm the registration after receiving the payment receipts.

6. Official receipts will be printed through the Salary & Revenue Unit, Treasury Office of UNIMAS, and distributed to participants.

Only after the fee payment have been made, our Registration Manager will validate your registration.

ARE YOU READY TO PARTICIPATE?

organized by /



FACULTY OF APPLIED & CREATIVE ARTS

supported by /



collaborators /



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